

Josie Bettman (she/her)
(626) 660-4013
josie.bettman@gmail.com

CHOREOGRAPHER x PERFORMER x PRODUCER

EDUCATION

M.F.A. Experimental Choreography
B.A. Art History

University of California, Riverside, June 2019
Vassar College, Poughkeepsie, NY, May 2017

SOLO CHOREOGRAPHIES

open dance figure

Galerie Les Filles du Calvaire, Paris, FR, February 2024
Prelude Festival, CUNY Segal Center, October 2023
Corpus Delecti, NYCTOHP at Park Ave Armory, October 2023
LOCULUS festival, Northampton, MA, June 2023
Splat II, Boss Nova Civic Club, May 2023

Trio for Table, Chair, and Performer

Chaos Computer, December 2022
Bronx Academy of Art and Dance, June 2022
Junior High Los Angeles, June 2022
The Living Gallery, Bushwick, May 2022

boléro procedures II: lec/dem/fan/fic

ing/464 performance space, October 2021
AUNTS at the Chocolate Factory Theater, October 2021

6MG REGRESSION CYCLE

Bronx Academy of Art and Dance, March 2020
Movement Research at the Judson Church, March 2020

Decay Study: Lighting Instrument

The Living Gallery, Bushwick, Feb 2020

Dysphoric Interchange

Performance Lab, UC Riverside, March 2019

SELECTED COLLABORATIONS

With Lavinia E. Bruce as SECT, inc.:
Group work: -a, -ie, -lla, -inia, iana

PAGEANT, March 2023

Boléro (Club Edit)

ing/464 performance space, August 2021

PUBLICATIONS

open dance figure

Movement Research Performance Journal, forthcoming

Newtown Creek Partner Dancing

digital publication, May 2020

CURATION/PRODUCTION

Associate Producer, Performa Biennial

Performa, New York City, NY, November 2023

Co-Curator/Producer, Conduit

Inventory 1852, Ridgewood, NY, October 2023

Associate Curator, Boffo Performance Festival

Boffo, Fire Island, NY, August 2022